

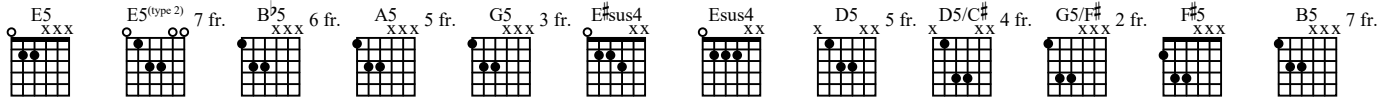
IT'S SO EASY

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

Words and
Arkeen



A Intro

Moderately Fast ♩ = 152



1

Gtr I

T

A

B

5 7 7 5 7 7 5 7 7 5 7 7 7 7 5 7 7 5 7 7 5 7 7

Gtr III

T

A

B

5 7 7 5 7 7 5 7 7 5 7 7 7 7 5 7 7 5 7 7 5 7 7

E5

6 open

5

T

A

B

12 12 ((12)) 12 12 ((12))

T

A

B

5 7 7 5 7 7 5 7 7 5 7 7 7 7 5 7 7 5 7 7 5 7 7

B 1st & 2nd Verses

Sheet music for the 1st and 2nd verses of "It's So Easy" by Guns N' Roses. The music is in G major (one sharp) and 4/4 time. It features a guitar melody with chords B^b5, A5 G5, and E5 (type 2). The bass line includes a slide (sl.) and a power chord (P). The guitar part includes a 6th fret open string (6 open) and a 6th fret open string (6 open).

9

13

T A B

sl. P

C Chorus

Sheet music for the chorus of "It's So Easy" by Guns N' Roses. The music is in G major (one sharp) and 4/4 time. It features a guitar melody with chords A5, G5, A5 B^b5, E[#]sus4, E[#]sus4, and Esus4. The bass line includes a slide (sl.) and a power chord (P). The guitar part includes a 6th fret open string (6 open) and a 6th fret open string (6 open).

17

21

T A B

P P P

1.

D Bridge

2. , D.S.

E#sus4 E#sus4 E#sus4 E#sus4
⑥open ⑥open

25

w/ Chorus or Flanger
Gtrs II, III

T
A
B

2 0 0 2 0 0 2 0 3 2 0 3 2 0 3

28

T
A
B

2 4 0 2 4 0 0 0 2 0 2 0 0 2 0 0 2 0 0 0 2 0 0 2

To Coda



31

T
A
B

3 2 0 3 2 0 0 2 4 0 2 4 0 2 0 2 0 0 0

34

Gtrs I, II

P.M.-----|

T
A
B

0 0 5 7 5 7 0 0 0 0 5 7 0 0 5 7 0 0 0 0 5 7 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 7 7 7 5 7 5

D5 D5/C#D5 G#G5/F#E5 E5(type 2) D5 D5/C#D5 G#G5/F#E5 E5(type 2)

38

Gtr I

T
A
B

7 7 7 5 7 5 4 2 2 (2) (2) 7 7 5 7 5 4 2 2 (2) (2) 0 0 0 2 3 5 0 0 0 2 3 5 0

sl. sl.

42

D5 D5/C#D5 G#G5/F#E5 E5(type 2) D5 D5/C#D5 G#G5/F#E5 E5(type 2)

sl.

E Guitar Solo

B $\flat$ 5 A5 G5 E5(type 2) B $\flat$ 5 A5 G5 E5(type 2)

8va----- 8va-----

46

1 1/2 2 11/22 Full Full

sl.

B $\flat$ 5 A5 G5 E5(type 2) B $\flat$ 5 A5 G5 E5(type 2)

6open 6open

50

1/2 1/2 1/2 1/2

sl.

F 3rd Verse

B $\flat$ 5 A5 G5 E5(type 2) B $\flat$ 5 A5 G5 E5(type 2)

6open 6open

54

1/2 1/2

H

D.S. al Coda

58

B^b5 A5 G5 E5(type 2) ⑥open B^b5 A5 G5 E5(type 2) ⑥open

1/2 1/2

T A B 5 5 3 0 ((0)) 0 3 4 2 2 1 0 5 5 3 0 ((0)) 0 3 4 2 2 1 0

62

F#5 Gtr I G5 B5 A5

Gtrs II, III

T A B 2 0 2 0 2 0 3 2 3 2 3 2 2 4 0 2 4 0 2 0 0 2 0 2 0 0

66

F#5 G5 B5 A5

T A B 2 0 2 0 2 0 3 2 3 2 3 2 2 4 0 2 4 0 2 0 0 2 0 2 0 0

G **Outro Solo**

B^b5 A5 G5 E5(type 2) ⑥open B^b5 A5 G5 E5(type 2) ⑥open

8va

70

Gtr I

Full Full Full Full

15 12 10 10 ((10)) ((10)) 2 ((2)) 3 0 2 ((2)) 0 2 ((2)) 2 5 ((5)) ((5))

sl. P P sl.

Sheet music for "IT'S SO EASY" by Guns N' Roses, page 6 of 7. The music is written for guitar and bass, featuring a key signature of one sharp (F#) and a 2/4 time signature.

The notation includes standard musical notation (treble and bass clefs, notes, rests, accidentals) and guitar-specific notation (chords, fret numbers, bends, vibrato, and effects like "Full A.H." and "P.M.").

Chords indicated above the staff include B^b5, A5, G5, and E5(type 2). Fingering numbers (1-5) are provided for many notes. Dynamic markings such as "Full", "P.M.", and "P" are used throughout.

The page contains four systems of music, each consisting of a guitar staff and a bass staff. The systems are numbered 74, 78, 81, and 84, indicating the starting measure for each system.

System 74: Features a guitar staff with a melodic line and a bass staff with a rhythmic line. Chords B^b5, A5, G5, and E5(type 2) are indicated. Fingering numbers are provided for many notes. Dynamic markings include "Full A.H." and "P.M.".

System 78: Continues the melodic and rhythmic themes. Chords B^b5, A5, G5, and E5(type 2) are indicated. Fingering numbers are provided for many notes. Dynamic markings include "P.M." and "Full".

System 81: Continues the melodic and rhythmic themes. Chords B^b5, A5, G5, and E5(type 2) are indicated. Fingering numbers are provided for many notes. Dynamic markings include "Full" and "P.M.".

System 84: Continues the melodic and rhythmic themes. Chords B^b5, A5, G5, and E5(type 2) are indicated. Fingering numbers are provided for many notes. Dynamic markings include "P", "sl.", and "Gtrs I, II".

87

P.M. P.M. P.M. ~ 1/2 P.M. P.M. P.M.

T
A
B

9 9 7 9 8 7 5 7 6 5 3 0 ((0)) 9 9 7 9 7 5 0 0

7 7 5 0 0 sl. 6 5 3 0 ((0)) 7 5 0 7 0

90

~ 1/2 P.M. P.M. P.M. 1/2

T
A
B

8 7 5 7 9 9 7 9 8 7 5 7 2 2 ((2)) ((2)) ((2))

sl. 6 5 3 0 ((0)) 7 5 0 0 6 5 3 0 ((0)) ((0)) ((0))